



# Fiction

Group 7

# The Exploding Firework

*Korean International School – Springboard Programme, Lin, Adrian – 18*

It was a cold wintery New Year's Eve in Shanghai. Linshitang, Linlien, Linbotsang, Lantsairu, and Lintaisheng were all celebrating the new year by watching fireworks. Linshitang is a passionate and organized safety officer. He always helps make sure that everything is safe from the fire in a building. In one of his fire safety inspections, there was a group of stubborn Shanghainese citizens who understood fire safety. They thought the fire safety was wasting money and time and it was unnecessary for the building. Linlien and Linbotsang's job are working at a clothing store. They would usually work at Uniqlo everyday, especially during the weekends and public holidays. Lantsairu and Lintaisheng have retired from work and they usually like to play Golf during their spare time.

During the firework show, many people enjoyed the Chinese and Western music and loved to listen to the music with lyrics. There was especially a group of Shanghainese citizens chatting about how gunpowder is made and how it is used in fireworks. A lot of colorful fireworks were exploding across the Huangpu River. Some fireworks had special shapes like hearts, smiley faces, and the numerals of the new year. They even exploded from the top of buildings! Everyone cheered with their greatest shouts of joy.

However, one of the most tragic parts of the New Year firework show was when one of the buildings caught on fire when the special effects of the fireworks accidentally hit the building. The fireworks suddenly halted. Many people were shocked about the incident. Therefore, Linshitang and the firemen went to the building to deal with the fire situation. Linshitang and the firemen educated Shanghainese citizens about fire safety. Linshitang taught them how to survive from fire incidents such as escaping from the building and not using the lifts. After teaching, Linshitang and the firemen ensured all fire exits, stairwells, corridors, and entrances were free from obstacles.

To solve the problem, Linshitang and the firefighters helped put out the fire in the building that was caught during the firework show. The Shanghainese citizens in the building didn't revise the fire safety and precaution rules. As a result, some citizens were sent to the hospital. They even didn't want to spend their money on the fire safety equipment because they want to use their money for regular businesses.

At the end, the firework show returned to normal and the people who were involved in the fire incident were relieved. The fireworks ended peacefully with the biggest firework launching out of the building!

# The Crazy Danger

*Korean International School – Springboard, Lowther, Jessica – 17*

On a cold summer day In the forest of Canada, it was snowing heavily with some showers. There were two girls called Beanie, and Cynthia. While they were walking on the way to the mountain, they were chatting and taking photos of the scenery. Suddenly, Mali, and Walie emerge like a ghost and try to steal the two girl's snack bags. The girls were shocked and their hearts were pounding. The bad guys successfully stole their snack bags and ran away quickly down into the forest. The girls got hungry when they were halfway to the mountain. They decided to explore the forest to find food to eat. They found bananas and apples on the top of a tree . Then, they jumped up high in the air and got the fruits. After they finished eating and were full of energy, they continued to walk towards the mountain. They discovered a lot of special plants and unique flowers that they had never ever seen. Plants like "Wild Rose Rosa Acicularis" , "Prairie Crocus" , "Pawpaw Tree" , and " Palm Tree". They also saw bees and butterflies flying around.

## Paper Invent Love

*Korean International School – Springboard, So, Yan Tung – 18*

Once upon a time there was a handsome and intelligent young physicist man called Kingsley who was holding a professional equipment to measure the salty sea water level when he was hit by a speedy piece of cozy paper on his lips. He was wearing a black mix with a pearly suit with a light mix with an ebony shirt and he was standing in Victoria Harbor pier in the 1980s in Hong Kong.

Less than the second, there was the pretty and artistic young fashion designer named Karen, who was hit by the paper and she was wearing a violet mix with a beige dress . As the strong and cool wind came, it blew into Karen's face. Karen sensed there was the mixture of salty seawater and men's cologne, as accidentally left rosy lipsticks mugged on the same paper.

The breeze blew in the opposite direction, Kingsely attracted to Karen's beauty by the rosy lipstick mark. Kingsely was looking for Karen, but Karen waned from the crowd as she was getting on the Star Ferry. Kingsley looked at the ferry departing and he felt sad and heartbroken with the paper in his hand.

The next few days, Kingsley stared the rosy lipstick marked paper more than ten times per day, he forgot his physics project and kept riding the star ferry every morning. He kept folding paper airplanes from a stack of papers, throwing them out the star ferry one by one in countless attempts to recall her.

One of the paper planes was stuck to Karen's leather shoes and Karen picked up the paper plane. The scent of Kingsley's cologne attracted Karen and she unfolded the paper plane. Karen realized the rosy lipstick mark. When the Star Ferry arrived back at the pier, Karen saw Kingsley tossed paper planes one by one. Karen approached Kingsley with the rosy lipstick-marked paper. Karen bashfully asked Kingsley about his cologne and the smell of the salty sea water on the paper and Kingsley humbly questioned Karen about her rosy lip-stick mark on the paper. As the romantic paper gradually sparked the love, Kingsely requested something to Karen about whether he liked her and Karen wanted to request something too about whether she liked him too and they were replied the same answer and they tripped in love with each other and the cozy paper blew far from the Kingsely's and Karen's hand.

# The External Journey of Invention and Legacy

*Korean International School – Springboard Programme, Tang, Sze Chai Adrienne – 19*

In ancient China, there was a talented young inventor named Tang who had a deep passion for creating and a strong connection to her country's past. Every morning, before the sun rose, Tang always recalled her family's wish that passed from their ancestors, whereas their neighbors never believed Tang's family could do it. No matter how much discouragement from her neighborhood, Tang aimed to develop something that would bring pride to her ancestors and leave a lasting impact on the world.

She dedicated multiple nights to trying out different techniques in order to unveil the mysteries surrounding China's most significant creations. Eventually, she stumbled upon fascinating information in ancient texts, revealing the origins of notable inventions such as the compass, gunpowder, paper, and printing.

Tang was motivated by these impressive accomplishments and wanted to incorporate them into a single remarkable creation. She believed that by combining these innovative ideas, she could produce something extraordinary.

As some of the villagers lived so far away, it was very challenging for them to communicate in a timely manner. This was too dangerous when one of the villages was attacked by the outsiders who liked to rob their food and valuable belongings. Tang decided to create an innovative device that could also help the villagers. Tang brainstormed several ideas about the innovative device day and night without stopping: To use the gunpowder to give a very bright signal up high in the sky so the villagers could signal the other villagers who lived far away; To print the instructions of using this innovative device on a paper so the villagers would know how to use it; This device could help the villagers navigate the bright signal accurately so it would function like a compass.

Day after day, Tang eventually combined the technologies of the compass and the gunpowder into one innovative device. She decided to use the compass to give directions of the firework to give signals, so the villagers can see things far away clearly. Tang implemented the compass, using ancient writings and printing to make it accurate, which greatly aided the villagers to understand how the innovative device worked. This allowed the effective sharing of information by allowing for the rapid reproduction of texts and data.

Under a scary night, a few villagers and Tang noticed a few sneaky outsiders were trying to climb the wall in the village. "Let's come with me to carry my super device to the tower," whispered Tang. Tang and other two villagers brought the super device to the top of the tower and successfully shot the bright signal to the sky. The sneaky outsiders were frightened and the other allied villagers brought some equipment and ran over to protect Tang and villagers. Tang's neighborhood was so proud of her innovation and how it spared them from the assault. Word spread rapidly all through the whole nation, almost Tang's imaginative gadget, and before long, pioneers from distinctive districts started looking for her mastery to ensure their possessed towns.

As Tang's notoriety developed, she was welcomed to the majestic royal residence to exhibit her innovation to the head herself. The head was intrigued by Tang's brilliance and saw the potential of her gadget in reinforcing the kingdom's defense. He designated Tang as the Illustrious Innovator, entrusting her with making strides the gadget encouraged and executing it over the kingdom.

With the assets and support from the royal residence, Tang proceeded to refine her gadget. She tested with distinctive shapes of black powder to make indeed brighter and more unmistakable signals. She collaborated with talented skilled workers to upgrade the printing preparation and make it more productive. Tang's devotion and energy for her development were faithful.

Beneath Tang's direction, the gadget advanced into an advanced framework of communication, joining numerous towers over the kingdom. These towns were deliberately set to guarantee that no locale was cleared out helplessly. The communication arranged not as it made a difference in times of assaults but too encouraged exchange, instruction, and the dispersal of data among the town.