



Hong Kong Young Writers Awards

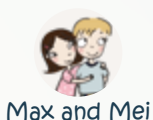
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“People from a wide range of fields, from the business world to the entertainment industry, now recognize that the ability to tell stories is one of the most important skills a person can have. Getting involved with a contest is a great way to have fun and be recognized.”

Nury Vittachi
Director, Youth Literature Foundation

YOUTH LITERATURE FOUNDATION

Since the entries for the competition and the workload to organize this amazing event are growing at a fast speed we have decided to create a non-profit organization that will take care of this.

THE MOST POWERFUL TRANSFORMATION TOOL OF ALL

Scientists are only now beginning to understand just how important language is. It's far more than a tool for communication—it shapes our perception of reality, enables us to conceptualize thoughts and feelings, and is the main vehicle by which humans empathize with each other.

In education, the written word is key—but what should we encourage young people to read and write? They need inspiration, structure and a starting point. And that's where the Youth Literature Foundation comes in.

We will set an exciting challenge every year, picking a topic from Asian culture or history. Students will do their own research and produce lively, fresh work based on the subject—and jet into Hong Kong for a dramatic prize ceremony.

Why Asia? Because in human terms, Asia is larger than all the other regions of the world put together, yet it is under-researched, and a little digging quickly uncovers exciting stories!

We are a new, non-profit organization, but we're confident we can deal with thousands of students in hundreds of fine schools in East Asia.

That's because the Youth Literature Foundation is built on the enormously successful Hong Kong Young Writers Awards which has attracted thousands of entries from all over the region for more than a decade. This annual competition invites students between the ages of 5 and 18 to display their creative talents in five different categories: Fiction, Non-Fiction, Poetry, Cover Art, Chinese Poetry and Chinese Calligraphy. We also run a special division for children with Different Learning Abilities. In addition, the winner of our Cover Art award adorns the front of a printed Anthology.

The 2027 theme is New Tales of the South China Sea. Shortlisted entries are published in a printed and Kindle anthology via Amazon, and all entries appear on www.hkywa.com. Winners are recognised at a prestigious awards ceremony in Hong Kong.

Be part of a winning project. To partner with us and support young people to excel at writing, contact the HKYWA team at hkywa@ppp.com.hk

A stylized, handwritten signature in black ink.

David Tait
Director
Youth Literature Foundation

A handwritten signature in black ink, appearing to read 'Nury Vittachi'.

Nury Vittachi
Director
Youth Literature Foundation

HONG KONG YOUNG WRITERS AWARDS



Founding Purpose

To foster excellence in creativity by providing students with the opportunity to develop their expressive talents and expand their horizons.

Vision

Growth

We work to:

- Encourage more students to write and submit entries year on year.
- Make a positive impact on English literacy rates in Hong Kong, Macau and mainland China.
- Make our annual competition a significant date in the educational calendar.

Impact

We strive to:

- Prepare students to become better writers and artists and help them produce higher quality entries.
- Nurture students beyond the award ceremony to further develop them as writers and artists.
- Recognise talented students and ensure that they become more involved in their school and the educational community as a whole.
- Treat each category with equal importance to support a broad range of creative written pieces, original short films and artistic skills.

Development

We hope to:

- Create workshops designed specifically around the theme of the competition to foster entries of the highest quality.
- Encourage students to delve into the element of Non-Fiction to discover more about cultural landmarks and their future in China.
- Increase the number of interactive features on the HKYWA website:
 - Post webinars and tutorial videos regarding writing.
 - Offer links on writing.
 - Create a platform for children to post and share their experiences and questions.
- Award the winners a place at an acclaimed writing course.
- Have previous winners visit schools and classrooms of aspiring authors and artists.
- Expand prizes to include Scholarships towards the future education of winners.
- Bring creative workshops to schools to encourage children to write and create.

Who is Involved?

Schools

At the school level, over 521 English and Chinese teachers engage with the competition over the course of the school year. Each teacher can select 10 written entries to submit from their class. With 33 separate groups (based on the age of the student) to choose from, the competition is to cover the broad spectrum of curricula taught in Hong Kong and mainland China.

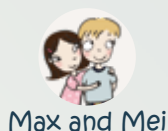
Students

Students between the ages of 5 and 18 submitted 1900+ entries to HKYWA 2026 236 were shortlisted by our chairman of judges Nury Vittachi for the final judging process and 12 entries were shortlisted for the Cover Art category.

Sponsors

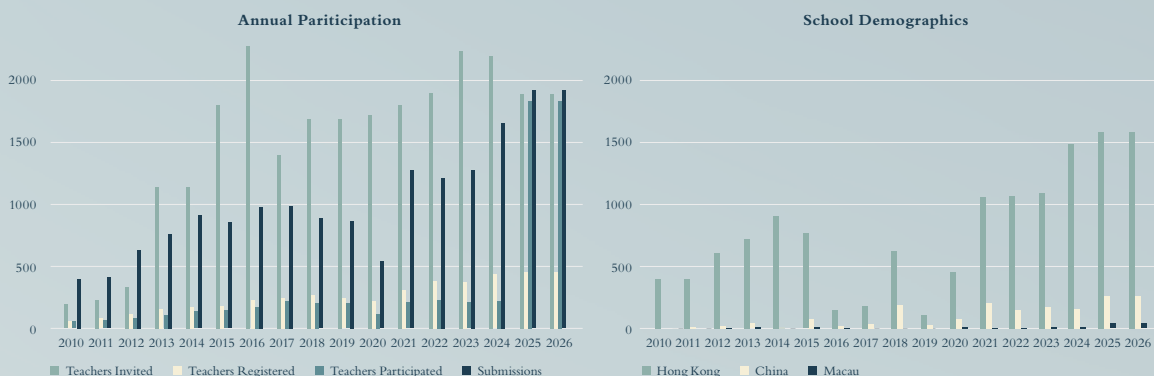
Sponsors play a crucial role in the competition. Their chosen representatives are involved in the final judging process and provide feedback to the winners. These representatives also attend and present their awards to the students at the Awards Ceremony.

Previous and Current Sponsors



Growth of the Awards

- In 2011 the HKYWA was opened to international schools in mainland China for the first time. In 2018, 10% of schools that participated in the competition were from mainland China.
- The number of submissions received in 2026 represents a 130% increase over those received in 2010 when the competition began.
- The number of schools that participated in 2026 represents a 600% increase over those that submitted entries in 2010 when the competition began.



Milestones

2014

- Record number of submissions

2015

- Digital categories introduced

2016

- Record number of registrations and submissions

2017

- Record number of registrations and submissions
- Record number of registrations from China
- Record number of winners from China

2018

- Record number of registrations from China
- Record number of shortlisted from China
- Record number of shortlisted attendees from China

2019

- Record number of registrations from China
- Record number of shortlisted from China
- Record number of entries for Different Learning Abilitites from China

2020

- Due to schools being closed we sent digital certificates to all the shortlisted and winners
- Virtual presentation of certificate to Hong Kong Young Writer 2020
- Record number of registrations (310)
- Record number of submissions (1271)
- Video announcement of the results.

2022

- Record number of registrations (326)
- Video announcement of the results.
- Presentation for winners at El Charro

2023

- Record number of registrations (372)
- Record number of submissions from China.
- New category for Creative Writing introduced with 15 new awards
- Awards Ceremony held at The Arena in Cyberport.

2024

- Record number of registrations (435)
- Record number of submissions (1659)
- New category for Chinese Writing introduced with 5 new awards.

2025

- Record number of registrations (456)
- Record number of submissions (1922)
- New category – Chinese Calligraphy

2026

- Record number of registrations (456)
- Record number of submissions (1988)
- Submissions from Hong Kong – 1588
- Submissions from China – 350
- Submissions from Macau – 50

Why Sponsor The HKYWA?

HKYWA has already engaged over 15,000 students and teachers. Language shapes how young people think, communicate, and empathise. By supporting the HKYWA, your organisation helps thousands of students across the region develop those skills — while gaining meaningful visibility with schools, educators, and families throughout East Asia.

Previous sponsors include YK Pao Education Foundation, SCAD, Cyberport, Faber-Castell, Bookazine, Search Group, the Canadian Chamber of Commerce, and the International New York Times.

The Youth Literature Foundation is a registered charity (Section 88) with the HKSAR IRD.

These are some of the ways in which sponsoring the HKYWA can help your company's community image.

Supporter of Education
and the Literary Arts

Expand your Client Base

Reach a significant target audience
through HKYWA network

Choose a level of involvement
based on your specific resources and goals

Raise your Brand Awareness

Enhance your company's Corporate
Social Responsibility Programme

"Megan grew so much more interested in this year's topic. She has learned tons of Chinese history during her researching and writing process."

Parent of 2017 and 2018 participant's comment.

"The annual HKYWA competition has become an integral part of our school's literary focus, especially as the chosen themes are not only relevant to our students but very motivating as well. Our school has been very lucky to have had several students chosen for the shortlists over the years and lately winning two categories. This honour has had a huge impact on the whole school community and heightened awareness of writing as a creative art form. We eagerly look forward to next year's challenge."

Megan Lindsay, Teacher Librarian, Primary Department, German Swiss International School

"It's a great opportunity for the students to challenge themselves to write for a wider audience in mind. They learn time management, responsibility, and the power of editing and writing many drafts until they are happy with their piece."

Denise Kaw, 3rd Grade Learning Support, Western Academy of Beijing

"Our school has taken part in the HKYWA competition for five years. My students like it a lot because it encourages them to use their imagination and to think outside of the box. Through creating characters and scenarios, youngsters learn to consider reality in a different light. Writing stories also allows my students to express themselves freely — their thoughts, feelings and beliefs. They feel good seeing their mind at work and hence they look forward to the HKYWA competition every year."

Joyce Lo, Teacher, Maryknoll Convent School (Secondary Section)

"The competition made me think more carefully about my word choice and encouraged me to keep writing!"

A successful contestant from German Swiss International School

"HKYWA is a valuable writing competition for our students as it gives them a forum whereby they can write creatively be it fiction, non-fiction or poetry about a topic that is part of the local culture, knowing that their work will be read by the wider community and possibly published in HKYWA's annual anthology. The process of writing and entering the competition is a positive one with our students. Those who enter are engaged on the topic, enjoy researching the topic and finding out more about Chinese culture/history and using their research to inform their own writing. In addition, the Awards Ceremony creates an air of excitement for those students who are fortunate enough to be invited and the public forum attended by short-listed writers, parents, members of the wider community, well-known writers gives the students a sense of value as writers which is a really positive outcome of this competition."

Lindsay Tandy, Head of English Faculty, Sha Tin College

"The HKYWA is highly regarded in the school and in the wider community. Therefore, by participating in the competition the students feel a sense of importance. The attention they give to their entries and the imagination they exhibit is excellent to witness. Those students whose work is selected feel an intense sense of pride and become more confident in sharing their work in a variety of media. Finally, the opportunity to perhaps see their work in print gives them an extra incentive to try extra hard."

Deborah McNally, Assistant Principal (Upper School)
Yew Chung International School – Secondary Hong Kong

"Entering the HKYWAs provides students with a motivation to write. It encourages competition with extrinsic recognition and provides an opportunity for our writers to engage with a larger audience, all the while within a supportive and straightforward structure that the HKYWA has established."

Skye Jeynes Sha Tin Junior School

"I think my students like the fact that their work can potentially have wider significance and impact through being read and celebrated by an audience outside their immediate school community. Students also love getting certificates for hard work!"

Jennifer Grace
Hangzhou Chinese International School

"It's always a pleasure to join this competition, and I know many of the students look forward to it each year. The Young Writers Award is a great opportunity for our students to foster their creativity and hone their language skills. It's also very rewarding for them to receive recognition from such an established awarding body, and to have the chance to see their work published in a real book! The HKYWA also often focuses on Chinese history and folklore, which can be a challenge, but also a way for students to connect with their culture and for them to rewrite old stories with a modern twist. For me personally, I joined the Young Writers Award in the UK as a school student, and it's fantastic to see such a broad range of international candidates in Hong Kong bringing their diverse ideas together."

I look forward to hearing from you about this year's new topic!"

Jon Barnes
St. Margaret's Co-Educational English Secondary and Primary School (Secondary Section)

"From the point of view of me as a teacher I use the HKYWA as a unit of my creative writing. The topic is generally related to the student's geographical area and so we are able to use a cross curricular approach – using Geography and History research projects to help give the students a greater understanding of what we would like them to eventually write the story about. When I am helping the students to write their stories we use mind maps to think about Who? Where? and When? To come up with characters and settings."

Obviously having different Special Needs some of the students require more help than others, but we do try to let the students write as much of it as possible. The actual ceremony is a great time for my students (they have been lucky to all go in the last few years!). As a group - including the parents we are all realistic and understand that we are in a category for learning differences, however, the sense of pride that my parents feel when their children are celebrated is one which is often overlooked and rarely comes along in HK. I really cannot understand why so few schools with provisions for students with SEN enter. As educators it is our duty to provide opportunities for students to shine and unfortunately, for whatever reason, the other schools are not. I have tried to get other teachers from schools onboard, however, they have not followed through with entering and that is a huge shame. Hopefully this year will be different and I will continue to try and get more students and schools to enter our category."

Hope you find this helpful and thank you for providing an opportunity for my students to shine!

Peter Barnes, Springboard Middle Teacher
Korean International School

"The competition gives our students a wonderful opportunity to create original pieces of writing that are read and celebrated by the wider Hong Kong community. As students know that many schools are participating in the competition, it gives the shortlisted nominees and the winners a great sense of achievement to be selected for an award."

D. Rapley, English Teacher
Resident House Tutor, Communications Coordinator
Harrow International School Hong Kong

Sponsors Visibility

Online

- HKYWA.com
- Facebook Page
- LinkedIn Page
- Instagram Page
- School and educational institution websites

Schools

- Posters to schools
- EDMs to 1800+ schools and teachers from August 2026 to March 2027
- School publications including newsletters and yearbooks
- 9 months of exposure

Newspapers

- Articles and editorials have been featured in South China Morning Post, The Student/Junior Standard and Time Out Magazine



Schools

- Posters to schools
- EDMs sent by email to to 800+ International, 1000+ EDB 200+ EDB Aided in Hong Kong and 380+ in China/Macao, school principals, teachers and librarians from August 2022 to May 2023
- 10 months of exposure



Online

- HKYWA.com
- Facebook Page
- Twitter
- LinkedIn
- Google+
- School and educational institution websites



Media Coverage

ESF South Island School Newsletter

HKYWA SHORTLISTED

Tags Issue No. 10 (5 February 2021)

Each year students are given the opportunity to submit literary works to the Hong Kong Young Writer's Awards. The competition is open to all schools in Hong Kong and students compete in different age categories. It is a fantastic outlet for our students who enjoy writing and telling stories. The competition is always based on a theme. This year the theme is: Tales from China's Magical Mountains. Two of our very own South Island School students, Kavinda De Alwis and Annika Li, have been shortlisted in a very competitive field of talented writers!.

Kavinda De Alwis 12B2 has been shortlisted for Fiction Group 5 with a piece entitled Harvest.

Annika Li 8B2 has been shortlisted for Poetry Group 3 with a piece entitled Spellbound.

We are very proud of you!

International New York Times



Hong Kong Young Writers Awards
New Tales of the Pearl River Delta

The HKYWA team would like to wish you a happy and prosperous Chinese New Year!

We have reached the end of the submission process for this year's Hong Kong Young Writers Awards. We were very impressed with the quality of the entries this year, we want to thank our sponsors and all the teachers who have registered this year.

This year, we had over 180 schools registered from Hong Kong, China, and Macau. We have had over 850 submissions across all the categories, which are now in the process of being judged and shortlisted.

We are so proud of the effort the students have put in this year. All shortlisted students will be notified so be sure to ask your teacher to see if you have received an invitation to the HKYWA Awards Ceremony on April 29, 2015.

All entries will be made available on our website www.hkywa.com, in an eAnthology. All shortlisted entries will be professionally published in a printed Anthology.

For more information contact hkywa2015@gpp.com.hk

Sponsors: International Media Partner: International New York Times; Suggested by: E-2015 Education Bureau; Champion: p3; Sponsor: CYBERPORT; Sponsors: E-2015, BOOK ZINE, SCAD.



Hong Kong Young Writers Awards
New Tales of the Pearl River Delta

Introducing an exciting opportunity for all budding writers, artists and filmmakers!

Does your child have a creative and artistic ability that should be showcased for all to see? The Hong Kong Young Writers Awards 2015 (HKYWA) offers young people the opportunity to compete in a regional creative competition to win a variety of prizes including Bookazine gift bags, Faber-Castell stationery and the chance to be published in the International New York Times!

Primary and Secondary school students from Hong Kong, China, and Macau are invited to use their creativity and imagination to engage in this year's topic *New Tales of the Pearl River Delta*. Original pieces of Fiction, Poetry, Non-Fiction, Cover Art, Digital Storytelling and Digital Publishing will be accepted and assessed by our panel of judges during this academic year. 100 top entries will be published in an anthology and recognised at our awards ceremony in April 2015.

Our partnership with the Hong Kong Education Bureau has allowed us to invite every school in Hong Kong. So please get in touch with your English, Film Studies or Media teacher to make sure your school can be involved this year.

New Tales of the Pearl River Delta

The Pearl River Delta, located in southern China, is one of the country's fastest developing and dynamic regions. A melting pot of foreign influence and traditional Chinese culture, the Pearl River Delta is rich in history, allied by a complex fusion of European and Chinese philosophies, architecture, and cuisine. Where east meets west, these two poets represent a small but important part of the urban region.

This year we encourage students to explore the history and culture that surrounds the cities of the Pearl River Delta in order to produce their new and exciting tales. Judges will recognise entries on how the Pearl River Delta is represented through the written, art and film pieces submitted this year.

Building authors and artists must register through their school before 30 October 2015. Contact hkywa2015@gpp.com.hk for more details.

Sponsors: International Media Partner: International New York Times; Suggested by: E-2015 Education Bureau; Champion: p3; Sponsor: CYBERPORT; Sponsors: E-2015, BOOK ZINE, SCAD.

“The Hong Kong Young Writers Awards 2017

by JOHN BRENNAN

JULY 3, 2017



The Hong Kong Young Writers Awards have sparked the imagination of the city's young wordsmiths for the past eight years. And, maintaining that high level of interest and enthusiasm, this year's contest attracted a record 990 entries across the various age groups in categories for fiction, non-fiction, poetry, digital storytelling and cover art.

The writers and artists were set the theme of “New Tales of Old Shanghai”. Surrounded by a defensive wall, the Old City continued to be the seat of Chinese authority even after foreign powers took control of parts of Shanghai in the 19th century.

The subject inspired everything from epic tales to sharply focused pieces packed with descriptive detail. From a shortlist of 112 young authors, the panel of judges led by Nury Vittachi, one of Hong Kong's leading literary figures, had the difficult task of choosing the 19 winners announced at a ceremony held in March at Cyberport.



Repeating her success in 2016, this year's overall winner was Gabrielle Tse Mei-ying. The 17-year-old student at Carmel Pak U Secondary School wrote *Siege*, a romantic tale of nameless young lovers caught at a crossroads in history.

“It is set in the final years of the golden age of Shanghai, right before the Sino-Japanese War,” Tse says. “I wanted my lovers to resemble the background characters in an oil painting – you want to guess what their story might be.”



She was inspired by Taiwanese author Pai Hsien Yung's descriptions of old Shanghai.

"Another inspiration was the poetry of Yu Kuang Chung. I chose an excerpt from his poem *The Double Bed* as the epigraph of my story. The title *Siege* comes from that as well."

Tse plans, one day, to write a full-length novel. "That's always been my dream," she says.

Arista Lai, a 15-year-old student at the German Swiss International School, the joint overall winner for 2017, has already started on a fulllength work.

Her entry, *Reimagining History*, which won the Fiction – Group 4 award, centres on a venerable pagoda about to be swept aside for property development.

In her story, an artist is commissioned by a historian to visit the pagoda, delve into the different rooms and, thereby, explore the different eras of Shanghai's history, she explains.

Given her own love of history, Lai wanted her story to show how important it is to remember where we come from. "As a Chinese person, I've always loved traditions and the pagoda is a fundamental facet of Chinese culture," she says.

Other writers examined real-life events, places or characters in their submissions.

Building a Metropolis by 16-year-old Elin Chan Yi-lin, a student at Sha Tin College, took the prize in the Non-Fiction – Group 5 section. She chose to write about a broad spectrum of events affecting Shanghai.

"There's more to the city than just finance," Chan says. "It is filled with history and very colourful. There's the art, the nightlife, so many things that make Shanghai."

She made reference to past events, going back to when the city was first subject to western influences, to show how Shanghai became the place it is today.

"I started to get very interested in writing when I was in Year 6," Chan says. "I've now started to look deeper into my thoughts and emotional experiences and am writing about that."

Clara Bunting, a nine-year-old student at Kau Yan School, took first prize in the Non-Fiction – Group 1 category, with her piece entitled, "An Old Shanghai that is fading away..."

She describes how, along with its old buildings, other signs of Shanghai are gradually disappearing.

"The people who used to live in the buildings have been forced to move away and are losing their friendships," she says, noting that their experience resembles that of her own family.

“My mother used to live in Beijing and saw lots of buildings being knocked down. We live in an old building in Sai Ying Pun and, when I walk to school, I see many old shops – one has a cat in it that is very cute.”

The Poetry – Group 1 award went to Cheryl Trinity Lai, a seven-year-old student at St Paul’s Co-educational College Primary School, for her poem *Wishing Tree in Old Shanghai*.

“It’s about a plane tree seed being brought to Shanghai a century ago,” Lai says. “The seed was planted in a garden and slowly grew bigger and stronger, as did Shanghai.”

Despite surviving a civil war and a world war, the tree is now threatened with the axe.

“I wanted to tell everyone that, when we are expanding our economy, we are also destroying our environment and nature,” Lai says.

She cites *The Giving Tree* by Shel Silverstein as a source of inspiration.

The poem *New Tales of Old Shanghai* won eight-year-old Lily Mei Peckham first place in the Poetry – Group 2 category.

“My poem is about Shanghai, and how the city has changed,” says the Kennedy School student. “It is about youth and age. In the poem, a young girl’s grandmother remembers what Shanghai used to be like.”

Obviously serious about her work, Peckham tries to write in her diary every day and plans to make a book of her poems.

All those who made the shortlist for their writing or artwork had the thrill of seeing their work published in an anthology titled *New Tales Of Old Shanghai*.

One of five finalists in the Fiction – Group 1 category was Cyrus Chu, an eight-year-old student at Sha Tin Junior School. In *The Battle of Shanghai*, he tells the story behind the construction of the Old City’s huge defensive wall.

A fan of martial arts stories, Chu recalls how proud his mother was on receiving the email to say he had been shortlisted.



Faber-Castell

The screenshot shows the official website for the Hong Kong Young Writers Awards 2014. The header features the Faber-Castell logo and the event title. A navigation bar includes links for History & Information, News, Products, Premium & Corporate Gift, Press Room, Events, Kid's Club, Writer's Club, Stores, and Contact. The main content area has a breadcrumb trail: Home > Events > Hong Kong Young Writer's Award 2014. The text describes the awards' purpose, the competition theme 'New Tales of the Gobi Desert', and the prizes. It also mentions the awards ceremony on April 23, 2013, at Cyber Port. At the bottom, there is a banner for the awards featuring book covers and logos of sponsors like the Education Bureau, Book & Time, and Faber-Castell.

FABER-CASTELL
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HONG KONG

History & Information News Products Premium & Corporate Gift Press Room **Events** Kid's Club Writer's Club Stores Contact

• Home • Events • Hong Kong Young Writer's Award 2014

The Young Writers Awards encourages children to utilise their creativity and imagination. This is consistent with Faber-Castell's aim to facilitate children to explore and display their creativity through drawing, painting and writing. For a second year, Faber-Castell will show its support towards the young people of Hong Kong by being the sole sponsor and judge for the Cover Art categories in HKYWA 2014.

The HKYWA is a highly regarded writing and art competition for any school in Hong Kong and China to participate in. It invites students aged 5 to 16, to create their own original work, under the theme "New Tales of the Gobi Desert". The competition accepts entries for Cover Art, Fiction, Non-Fiction, Poetry with 165 schools registered this year.

The HKYWA 2014 anthology, that features the best work from the top 100 students will be published at the end of April with thousands of copies distributed all over Hong Kong. We cannot wait to see the imaginative art pieces representing the Gobi Desert made by our next generation of young artists.

The Faber-Castell Award for Cover Art would be presented to the winning student and organise the art exhibition at the Awards Ceremony on **April 23, 2013 @ Cyber Port**. Faber-Castell will provide special stationary prizes to this year's 100 shortlisted students as another part of our valued contribution to the 2014 Awards.

HONG KONG YOUNG WRITERS AWARDS 2014

Sponsored by: Education Bureau, Faber-Castell, HK Education Press, Playtime, Book & Time, Faber-Castell, Education Bureau

Gallery







Culmination of HKYWA 2026

Awards Ceremony

- Held at Cyberport in the function rooms in Cyberport 3.
- Attended by 400+ guests (students, parents, teachers and sponsors)
- Trophies and Prizes are presented
- Sponsor logo recognition in backdrop and all posters
- Sponsors as judges and/or presenters

Anthology

- Sponsor logo on inside front cover
- Sponsors also provided with a full page for their message of support
- Uploaded to Amazon as Kindle and print version
- Permanently stocked in school libraries and students' homes
- Online version produced with Sponsor logo on inside front cover



Culmination of HKYWA 2024

We were able to host the Awards Ceremony in the Function Rooms at Cyberport, our Venue sponsors, followed by snacks courtesy El Charro in Cyberport also our very generous sponsors. It was great to see all the smiling faces of the shortlisted students and their teachers.



Sponsorship Packages

To discuss partnership opportunities can we arrange a time for a quick meeting, please contact us at hkywa@ppp.com.hk or visit www.hkywa.com.

Package	Bronze	Silver	Gold	Platinum	Sapphire	Diamond
Print advertising						
Logo placement on press releases and media statements	✓	✓	✓	✓	✓	✓
Logo placement on materials sent to schools and parents	✓	✓	✓	✓	✓	✓
Logo placement in all event media	✓	✓	✓	✓	✓	✓
One full page in the published Anthology	✓	✓	✓	✓	✓	The first full page in the Anthology
Logo on sponsors' page inside the Anthology	✓	✓	✓	✓	✓	✓
Online advertising						
Logo placement on the competition website and social media pages.	✓	✓	✓	✓	✓	✓
Awards Ceremony						
Logo placement at the awards ceremony in March 2027	✓	✓	✓	✓	✓	✓
Invitation to present your named prize at the awards ceremony	✓	✓	✓	✓	✓	Invitation to present the FINAL prize
Naming rights	For one award	For two awards	For three awards	For four awards	For full section (e.g. all Poetry awards)	For full Category (e.g. all Chinese awards)
Cost	HK\$10,000	HK\$30,000	HK\$65,000	HK\$95,000	HK\$230,000	HK\$400,000



The Hong Kong Young Writers Awards
is organised by Youth Literature Foundation
Unit 1305, 13th Floor, Hua Qin International Building,
No. 340, Queen's Road Central, Hong Kong
Email: hkywa@ppp.com.hk